

THERE'S A FINE, FINE LINE

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX

Moderate Folk Rock

mp

G G/F# Em7 G/D

The piano introduction is in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass line with quarter notes. Chord diagrams for G, G/F#, Em7, and G/D are provided above the staff.

C5 G D/F#

KATE:

There's a fine, fine line —

The vocal entry is on a treble clef staff in G major. Chord diagrams for C5, G, and D/F# are shown. The piano accompaniment is on a grand staff, with the right hand playing a melodic accompaniment and the left hand playing a bass line. A repeat sign is present at the end of the piano part.

Em Am7 D7sus D7

— be - tween a lov - er and a friend. There's a

The vocal line continues on the treble clef staff. Chord diagrams for Em, Am7, D7sus, and D7 are provided. The piano accompaniment continues on the grand staff, with the right hand playing a melodic accompaniment and the left hand playing a bass line.

G D/F# Em Am7

fine, fine line _____ be - tween re - al - i - ty _____ and pre - tend. _

D G D/F# Em7 G/D

_____ And you nev - er know_ till you reach_ the top_ if it was

Cmaj7 Cm G D/F#

worth the up - hill climb. _____ There's a fine, fine line _

Em7 G/D Cmaj7 D7sus

_____ be - tween_ love _____ and a waste_ of _____

G G/B Cmaj7 D5 G D/F#

time. There's a fine, fine line _

Em Am7 D7sus D7

be-tween a fair - y tale and a lie. ___ And there's a

G D/F# Em Am7

fine, fine line ___ be-tween "you're won - der - ful" and "good - bye." _

D7sus D7 G D/F# Em7 Bm7/D

I guess if some-one does - n't love ___ you back, it

Cmaj7 Cm G D/F#

is - n't such a crime, but there's a fine, fine line

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major, with lyrics "is - n't such a crime, but there's a fine, fine line". It features a triplet of eighth notes on the word "fine". Above the staff are four guitar chord diagrams: Cmaj7, Cm (3fr), G, and D/F#. The bottom two staves are the piano accompaniment, with a triplet of eighth notes in the bass line corresponding to the vocal triplet.

Em7 G/D Cmaj7 D7sus

be - tween love and a waste of your

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics "be - tween love and a waste of your". Above the staff are four guitar chord diagrams: Em7, G/D, Cmaj7, and D7sus. The piano accompaniment continues with chords and moving bass lines.

G G/B Cmaj7 D

time. And I don't have the time

cresc. *f*

Detailed description: This system contains the fifth and sixth staves of music. The top staff has lyrics "time. And I don't have the time". Above the staff are four guitar chord diagrams: G, G/B, Cmaj7, and D. The piano accompaniment includes dynamic markings: *cresc.* and *f*. The bass line features a steady eighth-note accompaniment.

D/C G/B G D/F# Em7 D

to waste on you an - y - more.

Detailed description: This system contains the seventh and eighth staves of music. The top staff has lyrics "to waste on you an - y - more.". Above the staff are six guitar chord diagrams: D/C, G/B, G, D/F#, Em7, and D. The piano accompaniment continues with chords and a consistent bass line.

A/C# D G

I don't think_ that you e - ven know_ what you're look - ing for. _

This system contains the first three measures of the song. It features a treble clef with a key signature of one sharp (F#). The guitar chords are A/C# (x02020), D (xx0232), and G (320033). The lyrics are "I don't think_ that you e - ven know_ what you're look - ing for. _".

G D/F# Em7 D E E/D

For my_ own san - i - ty, _ I've

This system contains measures 4 through 6. The guitar chords are G (320033), D/F# (xx0232), Em7 (022040), D (xx0232), E (022040), and E/D (022040). The lyrics are "For my_ own san - i - ty, _ I've".

C#m7 F#m F#m/E D

got to close_ the door_ and_ walk a - way...

dim. *mp*

This system contains measures 7 through 9. The guitar chords are C#m7 (x02130), F#m (xx0232), F#m/E (xx0232), and D (xx0232). The lyrics are "got to close_ the door_ and_ walk a - way...". Dynamic markings include *dim.* and *mp*.

D7/C Bm D7(no3)

Whoa... There's a

dim. *mp*

This system contains measures 10 through 12. The guitar chords are D7/C (xx0232), Bm (xx0224), and D7(no3) (xx0232). The lyrics are "Whoa... There's a". Dynamic markings include *dim.* and *mp*.

G D/F# Em Am7

fine, fine line — be - tween to - geth - er and not.

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "fine, fine line — be - tween to - geth - er and not." Above the staff are four guitar chord diagrams: G, D/F#, Em, and Am7. The bottom staff is a piano accompaniment with treble and bass clefs.

D7sus D7 G D/F# Em

And there's a fine, fine line — be - tween what you

This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics: "And there's a fine, fine line — be - tween what you". Above the staff are five guitar chord diagrams: D7sus, D7, G, D/F#, and Em. The bottom staff is a piano accompaniment with treble and bass clefs. A triplet of eighth notes is marked with a '3' and a bracket.

Am7 D C/D D

want - ed and what you got. You

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics: "want - ed and what you got. You". Above the staff are four guitar chord diagrams: Am7, D, C/D, and D. The bottom staff is a piano accompaniment with treble and bass clefs. A triplet of eighth notes is marked with a '3' and a bracket.

G G/F# Em7 G/D Cmaj7

got - ta go af - ter the things — you want — while you're — still — in — your prime... —

This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics: "got - ta go af - ter the things — you want — while you're — still — in — your prime... —". Above the staff are five guitar chord diagrams: G, G/F#, Em7, G/D, and Cmaj7. The bottom staff is a piano accompaniment with treble and bass clefs.

Cm Eb F/Eb Eb F/Eb F

There's a

rit.

Broader

G G/F# Em7 G/D C Cmaj7

fine, fine line be - tween love

poco rit.

D7(no3) G G/B Cmaj7 D7 G

and a waste of time.

rit.