

THE KING OF PRUSSIA PLAYERS

www.kofpplayers.org

To arrange for interviews and/or photos, to reserve complimentary tickets for reviewers, or for more information, please contact David Leavitt at 610-608-8241. To confirm ticket prices, please visit www.kofpplayers.org.

Please use the contact information above to set up dates/times for photo shoots. If you call ahead of time, actors will be ready in costume.

*Photographers are welcome to attend the following rehearsals at the Shannondell Performing Arts Theater: February 21, 22, and 23 at 7:30pm. **Note: If these dates are not convenient for you, please let us know and we will arrange another time for you to attend.***

Critics are invited to attend the dress rehearsal on February 23 at 7:30pm. Critics may also attend any performance during the first weekend. Please let us know when you are coming, so that we may set aside tickets for you.

“GUYS AND DOLLS” IS A SURE BET FOR FUN

The King of Prussia Players evoke the dazzle of New York City and the sizzle of Havana, Cuba, with “Guys and Dolls,” the first show of their 2011 season. The musical comedy brings to life a mix of gamblers, gangsters and gutsy gals inspired by the short stories of Damon Runyon.

Rolling the dice is the vice of choice for Nathan Detroit (Ben Fried). He has big spenders ready to join his latest illegal craps game, but he’s having trouble arranging a safe location—and finding the money to pay for it. So he taps Sky Masterson (Joseph O’Neill), a man who’s known for his willingness to gamble on anything and everything. Their \$1000 bet: Sky has to get prim and pious do-gooder Sarah Brown (Amy Armstrong) to go with him on a jaunt to Havana. Nathan certainly likes the odds; after all, he’s kept his own fiancée, Miss Adelaide (Sandy Yozviak), waiting for their trip to the altar for 14 years! As Sarah and her colleagues search for sinners to reform, Nathan keeps looking to make his big score and Sky comes to find that love just may be the biggest gamble of all.

Director David Ben Leavitt thinks “Guys and Dolls” is the perfect answer to the late-winter blues. “It’s been called the quintessential Broadway musical. The energy just never lets up.”

Part of that electric vibe comes from the way the show highlights the hustle and bustle of the Big Apple. “The city is almost alive,” says Leavitt, “and its pulse is as strong at four o’clock in the morning—Sky’s time of day, according to Sarah—as it is at noon. Plus the songs in the show are all classics, from the opening ‘Fugue for Tinhorns’ through ‘A Bushel and a Peck’ and ‘Luck Be a Lady’ to a jump-out-of-your-seat showstopper, ‘Sit Down, You’re Rockin’ the Boat.’ ”

The show offers a glimpse of New Yorkers from a bygone era. Based on the Broadway-set stories of Damon Runyon—who fittingly enough was born in Manhattan

(though Manhattan, Kansas)—“Guys and Dolls” captures his unique voice and outlook. As fellow author Pete Hamill noted in a foreword to a collection of Runyon’s stories, “Sometimes we can hear Runyon’s people talking above their station, playing social roles that are lies, but we certainly don’t mistake them for characters out of Edith Wharton, who do the same thing.”

So try your luck with these glib and glamorous “Guys and Dolls.”

The King of Prussia Players present the musical “Guys & Dolls” Feb. 25, 26, March 4, 5 and 11 at 7:30pm, and Feb. 27, March 6 and 12 at 2pm at the Shannondell Performing Arts Theater, 10000 Shannondell Drive in Audubon. Advance discount tickets are available at www.kofpplayers.org. Reservations are not necessary for tickets at the door, which are \$17 for adults, \$12 for children and students under 18 or seniors 65 and older. Group rates (20 or more people) are available for all performances.